

TANYA SHAFFER

Hair: Brown Eyes: Brown
Height: 5'5" Weight: 125
Vocal part: mezzo with alto belt

AEA

TanyaShaffer@earthlink.net
www.TanyaShaffer.com

STAGE (selected)

Let My Enemy Live Long!*	Original Solo Show	Amy Mueller	Berkeley Repertory Theatre
Let My Enemy Live Long!	"	"	A Contemporary Theatre (Seattle)
Let My Enemy Live Long!	"	"	San Diego Repertory Theatre
Scotland Road	The Woman	Craig Noel	Old Globe Theatre
As You Like It	Phoebe	Joe Vincent	California Shakespeare Festival
Scapin, The Cheat (Moliere)	Giacinta	Lillian Garrett Groag	California Shakespeare Festival
Much Ado About Nothing	Margaret	Penny Metropulos	California Shakespeare Festival
The Last Night of Ballyhoo**	Lala	Amy Gonzales	TheatreWorks
Equus	Jill	Jules Aaron	TheatreWorks
Under Milk Wood	Multiple Roles	Robert Kelley	TheatreWorks
Voir Dire	Faith	Amy Gonzales	TheatreWorks
Come, My Beloved	Shulamite	Naomi Newman	A Traveling Jewish Theatre
Jackie: An American Life	Jackie O.	Rich Elliott	Willows Theatre Company
The Sound of Music	Maria	Andrew Holtz	Willows Theatre Company
Rags	Bella	Rich Elliott	Willows Theatre Company
In the Beginning	Arielle	Rich Elliott	Willows Theatre Company
Breaking Up	Alice	Buck Busfield	B Street Theatre
Love's Labour's Lost	Katharine	Michael Addison	California Shakespeare Festival
Othello	Bianca	Tom Markus	California Shakespeare Festival
Henry IV, Part 1	Lady Percy	Stephen Mooror	Pacific Repertory Theatre
Pericles	Marina	Stephen Mooror	Pacific Repertory Theatre
Measure for Measure	Isabella	Steve Cosson	Contemporary Shakespeare Co.
Ariadne	Ariadne	Tracy Ward	City Summer Opera
Miss America's Daughters	Original Solo Show	Rick Sperling	Larger than Life Prod.s (Nat'l Tour)
Brigadista	Debbie	Wilma Bonet	Larger than Life Prod.s (Nat'l Tour)
Sweet Charity	Nikki Pignatelli	Scott Nelson	Green Mountain Guild
The Merry Widow	Lolo	R. O'Neill-Butler	Green Mountain Guild
Evita	Tango Dancer	R. O'Neill-Butler	Green Mountain Guild
Rosario's Barrio	Multiple Roles	R. Duarte Clark	Teatro de la Esperanza (Nat'l Tour)
El Popol Vuh	Multiple Roles	Luis Oropeza	Latin American Theatre Artists
Hamlet Improvised	Multiple Roles	Kevin Carr	Improetccetera (London, UK)
Soul Stretch	Gillian/Singer	Rick Sperling	Mosaic Theatre Project

*Bay Area Theatre Critics Circle Award, Solo Performance **Dean Goodman's Choice Award, Principal Performance

TRAINING/ SKILLS

ACTING: • BA, Oberlin College

- British American Drama Academy
- Augusto Boal (Theatre of the Oppressed)

• Drama Studio London at Berkeley

- San Francisco Mime Troupe (Commedia del Arte, Melodrama)
- Class/Private: Richard Seyd, Jeffrey Bihl

DANCE: Ballet, Jazz, Modern (10 years training); tap, contact improvisation

SINGING: Oberlin Conservatory of Music (J. Piatak) • University of Kansas (Phyllis Brill) • Madeleine Abel Kerns

SKILLS: • **LANGUAGES** (Fluent Spanish and German, good French)

- **INSTRUMENTS** (Basic Guitar and Piano)

• **DIALECTS** (All Standard)

- **OTHER** Acrobatics, Juggling, Double-jointed Shoulders